

Arne Sommer

Writer

Curriculum Vitae

Arne Sommer
Klosterstr. 56
24534 Neumünster
Germany
www.arnesommer.com

Writer

Klassentreffen (Class Reunion), 2004

90 minute TV movie for ARD, Germany's leading broadcaster, ensemble drama told "Rashomon"-style from 5 points of view with six of Germany's top leading young actors

Polizeiruf 110: Abseitsfalle (Police Emergency Call 110: The Offside Trap), 2003

90 minute episode of ARD's popular mystery series

Hostile Takeover, 2001

Feature film directed by Carl Schenkel (rewrite)

Peter Lundt: Blind Detective, since 2004

Radio drama series, also released on CD. Episode 4, Winner "Radio Drama Award 2005: Best Episode". Episode 5, Winner "Best Radio Drama" Ohrkanus 2007

John & Lucy, 1996

Short film script (w/ Achim Bornhak), Nomination Student Academy Awards

Development & Rewrites, 1998-2006

Numerous German movie for TV productions and episodic TV shows, including series development (pilots and episodes) for ZDF, top private broadcaster RTL and various production companies (including UFA Grundy, Bavaria and teamWorx), uncredited rewrites for ZDF and ARD

Fiction

"Snow in May", mystery novel published by Axel Springer, 2004,

"Family Business", mystery novel published by Thienemann Verlag 2008,

short stories

Verband Deutscher Drehbuchautoren e.V. VDD -

Screenwriters' Guild of Germany

Since 1998 member of the Screenwriters' Guild of Germany (VDD). 2003-2007, elected Member of the Board. 2005-2006 elected Vice President of the Federation of Scriptwriters in Europe (FSE), Brussels

Curriculum Vitae

Arne Sommer
Klosterstr. 56
24534 Neumünster
Germany
www.arnesommer.com

Education

Bournemouth College of Art and Design, Film School, Screenwriting (England, 1995-1996)

Filmacademy Baden-Wuerttemberg, Screenwriting (Ludwigsburg, Germany, 1992-1994)

Kiel University, German Literature, History of Art, Philosophy (1989-1992)

Screenwriting Classes with Bobette Buster (Munich, Los Angeles, 1996) and Robert McKee (London, 1996).

Interactive writing classes (Munich, Paris, Leipzig, 2000-2003)

Internships at Kiel Theatre, Malik publishing house, Atlantic film lab and various film production companies (1990-1992)

Reader at various production companies (1994-96)

Director

Directed and adapted a novel by Richard Brautigan for the stage (1992)

Two stage productions including an adaptation of Shakespear's Sonnets (1989-1992)