

# Arne Sommer

Writer

## Curriculum Vitae

Arne Sommer  
Klosterstr. 56  
24534 Neumünster  
Germany  
www.arnesommer.com

## Writer

### **Visus - Das Vermächtnis der Arche (The Ark's Legacy), 2010/11**

TV-event for RTL, adaptation of Richard Hayer's novel „Visus“

### **Klassentreffen (Class Reunion), 2004**

90 minute TV movie for ARD, Germany's leading broadcaster, ensemble drama told "Rashomon"-style from 5 points of view with six of Germany's top leading young actors

### **Polizeiruf 110: Abseitsfalle (Police Emergency Call 110: The Offside Trap), 2003**

90 minute episode of ARD's popular mystery series

### **Hostile Takeover, 2001**

Feature film directed by Carl Schenkel (rewrite)

### **Peter Lundt: Blind Detective, since 2004**

Radio drama series, 12 episodes so far, released on CD and performed live on stage. Episode 4, Winner "Radio Drama Award 2005: Best Episode". Episode 5, Winner "Best Radio Drama Episode" Ohrkanus 2007

### **John & Lucy, 1996**

Short film script (w/ Achim Bornhak), Nomination Student Academy Awards

### **Development & Rewrites, 1998-2006**

Numerous German movie for TV productions and episodic TV shows, including series development (pilots and episodes) for ZDF, top private broadcaster RTL and various production companies (including UFA Grundy, Bavaria and teamWorx), uncredited rewrites for ZDF and ARD

## Fiction

"Schnee im Mai", mystery novel published by Axel Springer, 2004,

„Familiensache“, „Hongkong“, „Duplex“, mystery novels published by Thienemann 2008-2010

Published short stories

## **Verband Deutscher Drehbuchautoren e.V. VDD - Screenwriters' Guild of Germany**

Since 1998 member of the Screenwriters' Guild of Germany (VDD). 2003-2007, elected Member of the Board. 2005-2006 elected Vice President of the Federation of Scriptwriters in Europe (FSE), Brussels

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### **Education**

Bournemouth College of Art and Design, Film School, Screenwriting (England, 1995-1996)

Filmacademy Baden-Wuerttemberg, Screenwriting (Ludwigsburg, Germany, 1992-1994)

Kiel University, German Literature, History of Art, Philosophy (1989-1992)

Screenwriting Classes with Bobette Buster (Munich, Los Angeles, 1996) and Robert McKee (London, 1996).

Interactive writing classes (Munich, Paris, Leipzig, 2000-2003)

Internships at Kiel Theatre, Malik publishing house, Atlantic film lab and various film production companies (1990-1992)

Reader at various production companies (1994-96)

### **Director**

Directed and adapted a novel by Richard Brautigan for the stage (1992)

Two stage productions including an adaptation of Shakespear's Sonnets (1989-1992)